



The Church of the Advent

BOSTON, MASSACHUSETTS

October 16th, 2022

In Commemoration of the Life of Queen Elizabeth II

Organ Recital

4:30pm

<i>Trois Pièces (1878)</i> 1. <i>Fantaisie in A</i>	César Franck (1822–1890)
<i>Pièces de Fantaisie, op 53</i> IV. <i>Feux follets</i>	Louis Vierne (1870–1937)
<i>Symphonie op 42, n° 8</i> II. <i>Cantabile</i>	Charles-Marie Widor (1844–1937)
<i>Evocation, op 37</i> <i>Final</i>	Marcel Dupré (1886–1971)

Jeremiah Stephenson, Organist
Associate Director of Music at All Saints Margaret Street, London

Solemn Evensong & Benediction

5:00pm

Officiants: Fr Thompson & Fr James

¶ *The congregation stands at the Entrance of the Ministers.*

Introit *The New Commonwealth*

Ralph Vaughan Williams (1872–1958)

See where the beacon fires of Faith, fling glory to guide us, there lies our upward way o'er death, o'er hate and fear. Trust we the light that burns so clear, and lift our eyes, Where Faith sees what heavenly host of great allies march on beside us.

Hope we have won from our despair, and joy out of pining. Fast anchored, safe in waters fair we've lain at rest. Hark! from afar, on wider quest life calls us now. Then up anchor, spread the sails and point the prow where Hope is shining.

Faith, Hope and Love, transcendent three, invincible union. All this new world, from hate set free, you bind in one. Nation to nation in the sun of life's new birth cries 'Hail friend!' and Love proclaims to all the earth our high communion. [*Harold Hannington Child, alt (1869–1945)*]

At Evensong

Hymn *And did those feet in ancient time*

Jerusalem



And did those feet in an-cient time Walk upon Eng-land's moun - tains
green? And was the Ho - ly Lamb of God On England's pleasant pastures seen? And did the
Coun-te-nance Di-vine Shine forth up-on our clouded hills? And was Je-ru-salem build-ed
here Among those dark Sa-tan-ic mills? Bring me my bow of burning
gold! Bring me my arrows of de - sire! Bring me my spear! O clouds unfold! Bring me my
Cha-riot of Fire! I will not cease from men-tal fight; Nor shall my sword sleep in my
hand Till we have built Jeru-sa-lem In England's green and plea-sant land.

Words: William Blake (1757–1827)

Music: C. Hubert H. Parry (1848–1918)

¶ *The cantor & choir sing the Preces.*

Preces

Richard Ayleward (1626–1669)

Cantor O Lord, open thou our lips;

Choir And our mouth shall show forth thy praise.

Cantor O God, make speed to save us;

Choir O Lord, make haste to help us.

Cantor Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir As it was in the beginning, is now and ever shall be, world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

¶ *The congregation sits for the Psalmody.*

Psalm 23 *Dominus regit me*

Sir Charles Hubert Hastings Parry (1848–1918)

The Lord is my shepherd; * therefore can I lack nothing. 2 He shall feed me in a green pasture, * and lead me forth beside the waters of comfort. 3 He shall convert my soul, * and bring me forth in the paths of righteousness for his Name's sake. 4 Yea, though I walk through the valley of the shadow of death, I will fear no evil; * for thou art with me; thy rod and thy staff comfort me. 5 Thou shalt prepare a table before me in the presence of them that trouble me; * thou hast anointed my head with oil, and my cup shall be full. 6 Surely thy loving-kindness and mercy shall follow me all the days of my life; * and I will dwell in the house of the Lord for ever. Glory be to the Father, and to the Son, * and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 121 *Levavi oculos*

Sir Henry Walford Davies (1869–1941)

I will lift up mine eyes unto the hills; * from whence cometh my help? 2 My help cometh even from the Lord, * who hath made heaven and earth. 3 He will not suffer thy foot to be moved; * and he that keepeth thee will not sleep. 4 Behold, he that keepeth Israel * shall neither slumber nor sleep. 5 The Lord himself is thy keeper; * the Lord is thy defense upon thy right hand; 6 So that the sun shall not burn thee by day, * neither the moon by night. 7 The Lord shall preserve thee from all evil; * yea, it is even he that shall keep thy soul. 8 The Lord shall preserve thy going out, and thy coming in, * from this time forth for evermore. Glory be to the Father, and to the Son, * and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, * world without end. Amen.

First Lesson *Isaiah 61:1–3*

The Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound; To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn; To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.

¶ *The congregation stands for the Magnificat.*

Magnificat *Evening Service in E*

Sydney Watson OBE (1903–1991)

¶ *The congregation sits for the Lesson.*

Second Lesson *John 6:37–40*

Jesus said, All that the Father giveth me shall come to me; and him that cometh to me I will in no wise cast out. For I came down from heaven, not to do mine own will, but the will of him that sent me. And this is the Father's will which hath sent me, that of all which he hath given me I should lose nothing, but should raise it up again at the last day. And this is the will of him that sent me, that every one which seeth the Son, and believeth on him, may have everlasting life: and I will raise him up at the last day.

¶ *The congregation stands for the Nunc dimittis.*

Nunc dimittis *Evening Service in E*

Sydney Watson

¶ *The congregation says the Creed.*

The Apostles' Creed

I BELIEVE IN GOD, the Father almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

¶ *The cantor & choir continue with the Lesser Litany.*

The Lesser Litany

Richard Ayleward

Cantor The Lord be with you.
Choir And with thy spirit.
Cantor Let us pray.

¶ *The congregation kneels.*

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

¶ *The choir sings the Lord's Prayer & Suffrages.*

The Lord's Prayer

Robert Stone (1516–1613)

The Suffrages

Richard Ayleward

Cantor O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Cantor O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Cantor Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Cantor O Lord, save thy people.
Choir And bless thine inheritance.
Cantor Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us, but only thou, O God.
Cantor O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

The Collect of the Day

Remember thy servant, QUEEN ELIZABETH, O Lord, according to the favor which thou bearest unto thy people, and grant that increasing in the knowledge and love of thee, she may go from strength to strength, in the life of perfect service in thy heavenly kingdom; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, ever one God, world without end. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. Amen.

¶ Then is said by the officiant:

The Grace

Officiant The grace of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Ghost, be with us all evermore.

People **Amen.**

Officiant May the souls of the faithful departed, ☩ through the mercy of God, rest in peace.

People **Amen.**

¶ The congregation sits for the Anthem.

Anthem *O Lord, make thy servant Elizabeth*

William Byrd (1540–1623)

O Lord, make thy servant Elizabeth our Queen to rejoice in thy strength; give her her heart's desire, and deny not the request of her lips, but prevent her with thine everlasting blessing and give her a long life even for ever and ever. Amen. (*The Book of Common Prayer*)

¶ The congregation kneels for the Prayers which are said by the officiant.

The Prayers

Let us pray.

O Lord our Heavenly Father, Almighty and Everlasting God, by whom kings reign and princes decree justice: We remember before thee the late Sovereign Lady QUEEN ELIZABETH, in thankfulness for the blessings which thou hast bestowed upon us by her reign; for the example she set of unwearied devotion to duty; for her steadfast courage; and for the love and loyalty borne to her by a great family of peoples in all parts of the world. And we beseech thee to give us grace that, having these thy mercies in remembrance, we may with one heart and one mind set forward the welfare of all, and hasten the coming of thy kingdom of peace and goodwill among men; through Jesus Christ our Lord. **Amen.**

O God, the maker and redeemer of all mankind, grant us, with thy servant QUEEN ELIZABETH and all the faithful departed, the sure benefits of thy Son's saving passion and glorious resurrection; that in the last day, when all things are gathered up in Christ, we may with them enjoy the fullness of thy promises; through Jesus Christ thy Son our Lord, who liveth and reigneth with thee, in the unity of the Holy Ghost, one God, world without end. **Amen.**

Almighty God, Father of all mercies and giver of all comfort: deal graciously, we pray thee, with all those who mourn, the members of the Royal Family, the people of Canada and all Nations of the Commonwealth, that casting every care on thee, all may know the consolation of thy love; through Jesus Christ our Lord. **Amen.**

Almighty God, who rulest over all the kingdoms of the world, and disposest of them according to thy good pleasure, and who hast now called thy Servant CHARLES as Sovereign Lord the King to the Throne of the British Realm: let thy wisdom be his guide, and let thine arm strengthen him; let justice, truth, and holiness, let peace and love, and all those virtues that adorn the Christian Profession, flourish in his days. Direct all his counsels and endeavors to thy glory, and the welfare of his people; and give grace to his subjects to obey him cheerfully and willingly for conscience sake; that among them neither sinful passions, nor private interests, may disappoint his cares for the public good; let him always possess the hearts of his people, that they may never be wanting in honor to his Person, and dutiful submission to his Authority; let his Reign be long and prosperous, and crown him with immortality in the life to come; through Jesus Christ our Lord. **Amen.**

¶ The people stand and immediately there is sung:

God save our gracious king,
Long live our noble king,
God save the king!
Send him victorious,
Happy and glorious,
Long to reign over us,
God save the king!

2 Thy choicest gifts in store,
On him be pleased to pour;
Long may he reign:
May he defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the King!

¶ Here a Fanfare is sounded, then is sung:

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From ev'ry mountainside
Let freedom ring!

2 Our fathers' God to Thee,
Author of liberty,
To Thee we sing.
Long may our land be bright,
With freedom's holy light,
Protect us by Thy might,
Great God our King!

The Concluding Prayer

Grant unto us O Lord that grace whereby to live as those who believe in the communion of saints, the forgiveness of sins, and the resurrection to eternal life and:

BRING US, O LORD GOD, at our last awakening into the house and gate of heaven, to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends nor beginnings, but one equal eternity; in the habitation of thy glory and dominion, world without end. **Amen.**

[John Donne (1572–1631)]



At the Benediction of the Most Blessed Sacrament

¶ *The people kneel as the Sacrament is placed in the monstrance.*

Hymn *O salutaris hostia in A*

Thomas Frederick Handel Candlyn (1892–1964)

¶ *The choir sings verse one. The people are invited to sing verse two.*

O saving victim opening wide
the gate of heaven to man below;
our foes press on from every side,
thine aid supply, thy strength bestow.

18 *Organ*

f

2. All praise and thanks to Thee ascend For ev - er -

more, blest One in Three; O grant us life that shall not

end, In our true native land with

Thee.

ff

A - - - - - men.

[Vss 5–6 of the hymn Verbum supernum prodiens, Thomas Aquinas, (1225–1274) tr Edward Caswall, 1849, & John Mason Neale, 1854]

¶ *A period of silent adoration is kept, then all sing:*

Hymn *Tantum ergo Sacramentum*

Grafton

Therefore we, before him bending,
this great Sacrament revere;
types and shadows have their ending,
for the newer rite is here;
faith, our outward sense befriending,
makes our inward vision clear.

2 Glory let us give, and blessing
to the Father and the Son,
honor, thanks, and praise addressing,
while eternal ages run;
ever too his love confessing,
who from both with both is One. Amen.

Words: Thomas Aquinas (1225?–1274); tr by John Mason Neale, Edward Caswall and others as in *The English Hymnal* (1906)
Music: melody, *Chants ordinaires de l'Office Divin* (1881); harmony, *Songs of Praise* (1925)

Collect

℣. Thou gavest them bread from heavèn.
℞. **Containing within itself all sweetness.**

Let us pray.

O God, who in this wonderful Sacrament hast left us a perpetual Memorial of thy Passion: Grant us, we beseech thee, so to venerate the Sacred Mysteries of thy Body and Blood, that we may ever perceive within ourselves the fruit of thy redemption; who livest and reignest with thee and the Holy Ghost, ever one God, world without end. **Amen.**

✠ The Benediction ✠

The Divine Praises

¶ *The people repeat each of the Praises after the priest.*

BLESSED BE GOD.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be God the Holy Ghost, the Comforter.

Blessed be the great Mother of God, Mary most holy.

Blessed be her glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be St Joseph, her most chaste spouse.

Blessed be God in His angels and in His saints.

Blessed be God in the hearts of His people.

MAY THE HEART OF JESUS, In the Most Holy Sacrament of the Altar, Be praised, loved and adored,
With grateful affection, On all the altars and tabernacles of the world, Now and even unto the end of time.

¶ *During the singing of Psalm 117, the Sacrament is reposed.*

Psalm 117 *Adoremus in æternum*

Mode I

Ant. Let us forever adore the most Holy Sacrament. *Psalm.* O praise the Lord all ye nations: praise him all ye peoples. For his merciful kindness is ever more and more towards us. And the truth of the Lord endureth forever. Praise the Lord. *Gloria Patri. Ant.*

¶ *The people stand at the exit of the clergy & choir.*

Postlude *Crown Imperial*

Sir William Walton (1902–1983)
[arr for organ by Herbert Murrill (1909–1952)]

This service is sung by The Choir of The Church of the Advent
Mark Dwyer, DMus, Organist & Choirmaster
Andrew Scanlon, FAGO, Associate Organist & Choirmaster

ALL ARE INVITED TO A LIGHT SUPPER & RECEPTION following the service, downstairs in Moseley Hall. Rest Rooms are located downstairs as well. British fare will be offered, and The Rev'd Canon Alistair Macdonald-Radcliff will speak briefly about the life of Her late Majesty, Queen Elizabeth II. Everyone is most welcome to attend.

JEREMIAH STEPHENSON first started learning the organ as a chorister at Sheffield Cathedral. Currently Associate Director of Music at All Saints Margaret Street in London, Jeremiah combines his Sunday duties with a busy career as a freelance recitalist, accompanist and teacher.

Jeremiah has performed solo recitals across the UK, Europe and America. His work has been broadcast on television and radio in the UK, France and the Czech Republic, appearing alongside the BBC singers on Radio 3 and playing a televised recital as part of the Janáček May International Music Festival. This year's projects include recitals in venues such as St Paul's Cathedral in London and Uppsala Cathedral, as well as participation in the Toulouse les Orgues and Rocamadour Musique Sacrée festivals.

In his capacity as one of the Royal College of Organists Accredited Teachers, Jeremiah teaches students of all ages, from complete beginners to those sitting diploma examinations. The majority of his students are state school children whose organ lessons are supported by various charitable schemes.

A prize-winning graduate of Cambridge University and the Royal Academy of Music, Jeremiah completed his formal studies with Michel Bouvard and Willen Jansen at Toulouse Conservatoire supported by the Nicholas Danby Trust. He won first prize in the Eben International Organ Competition held in the Czech Republic, and second prize in the International Competition 'Prix de J L Florentz' organized by L'Académie des Beaux-Arts in Angers, France. Jeremiah continues his study of interpretation with Dame Gillian Weir.

The Church of the Advent
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The Rev'd Douglas Anderson, *Rector*

The Rev'd Jay James, *Assisting Rector*

The Rev'd David Thompson, *Vicar*

The Rev'd Dr Jeffrey Hanson, *Priest Associate*

The Rev'd Thomas Adams, *Honorary Assistant*

The Rev'd Dr Clarence Butler, *Honorary Assistant*

Meg Nelson & Thatcher Gearhart, *Churchwardens*

Mark Dwyer, DMus, *Organist & Choirmaster*

Andrew Scanlon, FAGO, *Assoc. Organist & Choirmaster*

Raymond Porter, *Vergers*

Karen Harrington, *Events & Communication Coord.*

Jim Singletary, *Parish Administrator*

Joe Brown, *Comptroller*

Rich Lyerla, *Property Manager*

Deacon Moses Buyondo, *Resident Sexton*

Monday–Tuesday, Thursday–Friday — Morning Prayer at 8:00am; Low Mass at 12:15pm; Evening Prayer, 5:30pm.

Wednesday — Morning Prayer at 8:00am; Evening Prayer, 5:30pm; Low Mass and Healing Service, 6pm.

Saturday — Morning Prayer at 8:30am; Low Mass at 9:00am.

Parish Notices

IF YOU ARE VISITING with us today, we welcome you!

- To sign up for our **OUR WEEKLY EMAIL**, please send a blank email (with "EMAIL" in the subject line) to office@theadventboston.org.

OKTOBERFEST. As part of the annual Stewardship Campaign, please join us in Moseley Hall at **7:00pm on Friday, October 21** for beer, brats, and the Tubafräu Hofbrau Band! Between dining and dancing you will be able to fill out your pledge card for the year and visit with fellow Adventers. If you would like to volunteer for setup or take-down of the event, please sign up at coffee hour on Sunday or email Olivia James at ojames2@elon.edu. We look forward to seeing you there!

CONCERT: *I will lift my eyes unto the mountains* — a musical exploration of the psalms. Erstwhile parishioner Daniel Orsen will be a featured soloist at this unique concert at Old South Church, celebrating the unique power of the arts to bring together Christians in fellowship and mutual conversation around our shared love for Scripture. Twelve original compositions, each inspired by a psalm, will be given world premieres. Free admission, reservations required. Saturday, October 22, 2:00pm at Old South Church:
<https://www.deus-ex-musica.com/i-will-lift-my-eyes>

UPCOMING AT A GLANCE:

Fri, Oct 21

7:00pm: Oktoberfest

Wed, Nov 2

6:30pm: All Souls Requiem; *Missa pro defunctis* (1614) by Giovanni Francesco Anerio

Fri–Sat, Nov 4–5

Colloquium on Richard Hooker

Sun, Nov 13

Remembrance Sunday, Orchestral Mass
11:00am: *Mozart: Requiem in D minor*



On November 4–5, 2022, the Advent will host a **COLLOQUIUM ON RICHARD HOOKER** (1554–1600).

Hooker's most famous work, *Of the Lawes of Ecclesiastical Politie*, has been described as "probably the first great work of philosophy and theology to be written in English," and it was of immense influence in shaping later Anglican theology.

The Colloquium will open with a Commemorative Choral Evensong on Friday, November 4 at 6:30pm, followed on Saturday, November 5, beginning with Mass at 9:00 am, by a series of presentations by leading scholars of Hooker's work, including Professor Torrance Kirby of McGill University, Dr Drew Keane of Ralston College, the Rev'd Dr Daniel Graves, Editor of the Journal of the Canadian Church Historical Society, and our own Nick Westberg. For more information or to register, please go to theadventcolloquium.eventbrite.com.