

# The Church of the Advent

BOSTON, MASSACHUSETTS

December 31st, 2022

New Year's Eve

# A Festival of Nine Lessons & Carols for Christmastide

5:00pm

The Festival of Nine Lessons and Carols has become synonymous with the choir of King's College, Cambridge, and although it has been celebrated there every Christmas Eve since 1918 (barely six weeks after the end of the first World War), broadcast over the radio every year since 1928, and televised since 1954, its origins began in 1878 in Truro Cathedral, Cornwall. The Rev. G.H.S. Walpole had been appointed Succentor and had noted that by the time the Midnight Mass arrived on Christmas Eve, many of the congregation who had been celebrating enthusiastically were somewhat the worse for wear, and that elderly worshippers were reluctant to stay out so late. He resolved to organize a carol service earlier in the evening and approached his Bishop, Edward White-Benson, for advice on the form this should take. Bishop Benson and his Precentor, Augustus Donaldson, delved back into mediæval service books and drew up a form of service with carols interspersed with short readings from the Bible. These readings were designed to range from innocence to wisdom and were to be read by members of the church, beginning with a chorister and ending with the Bishop. After the ninth lesson came an excerpt from Handel's *Messiah*, the *Magnificat*, and a final prayer.

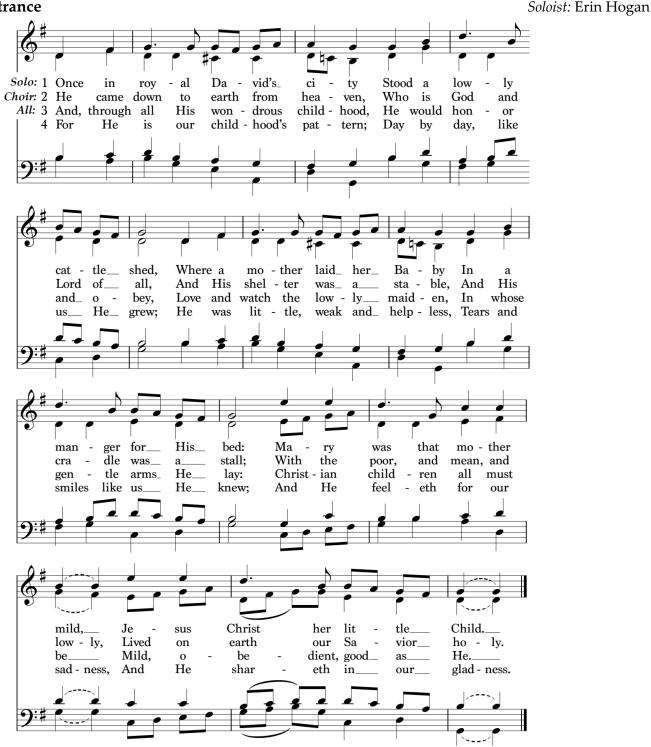
Five years later Benson became Archbishop of Canterbury and his service became more well-known. When Eric Milner-White, the Dean of King's, introduced it to King's College Chapel he composed a Bidding Prayer which many believe was instrumental in making this service one of the best-loved in the world. The original service began with the carol "Up! Good Christian Folk", but in 1919 the service was revised, the excerpts from Messiah were replaced with carols, and "Once in Royal David's City" began the celebration, which it does to this day. The Blessing after the Lord's Prayer, added by Milner-White, was first included in its present form in 1930.

Wherever the service is offered and however it is adapted, whether the music is provided by choir or congregation, the pattern and strength of the service, as Dean Milner-White pointed out, derives from the lessons and not the music. 'The main theme is the development of the loving purposes of God ... seen through the windows and words of the Bible'.

The first Festival of Nine Lessons and Carols at The Church of the Advent took place on December 31<sup>st</sup>, 1983, making this the fortieth annual New Year's Eve carol service.

Please be sure to silence all electronic devices. Thank you.

# At the Entrance



Choir: 5 And our eyes at last shall see Him, Through His own redeeming love, For that Child so dear and gentle Is our Lord in heav'n above, And He leads His children on To the place where He is gone.

All: 6 Not in that poor lowly stable, With the oxen standing by, We shall see Him; but in heaven, Set at God's right hand on high; When, like stars, His children crowned All in white shall wait around.

# The Bidding Prayer

Belovèd in Christ, be it this Christmastide our care and delight to prepare ourselves to hear again the message of the angels: in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and with the shepherds and the wise men adore the Child lying in his Mother's arms.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this Holy Child; and let us make this church, dedicated to his most blessèd Advent, glad with our carols of praise.

But first let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city. And because this of all things would rejoice his heart, let us remember, in his name, the poor and helpless, the cold, the hungry, and the oppressed; the sick and them that mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one. These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us: Our Father...

¶ The people say

Who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil;
for thine is the kingdom,
and the power and the glory,
for ever and ever. Amen.

¶ The Officiant concludes

May Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.** 

¶ The people are seated.



# **Invitatory Carol**

Noe, noe! Resonet in laudibus, cum jucundis plausibus:

Sion cum fidelibus apparuit quem genuit Maria. Noe, noe! Parvulus filius hodie natus est nobis, Salvator Mundi.

Cantemus et exultemus et lætemur in eo dicentes: Gloria in excelsis Deo! Noe, noe!

Words: XIV cent Mediæval Carol Music: David Bednall (born 1979) Nowell, nowell! Let Zion and the faithful ring with praise and joyous applause:

he has appeared whom Mary bore. Nowell, nowell! A tiny son has been born for us today, the Savior of the World.

Let us sing, rejoice, and be glad in him, saying: Glory to God in the highest! Nowell, nowell!

Reader: Roxy Hanson

Reader: Emily Gjini

### **The First Lesson** Genesis 3:8–15

The Lord God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

The man and the woman heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden. And the Lord God called unto Adam, and said unto him, Where art thou? And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself. And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat? And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat. And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat. And the Lord God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

Here endeth the Lesson.

#### Carol

O mortal man, remember well when Christ our Lord was born. He was crucified betwixt two thieves, and crowned with the thorn. God bless the master of this house with happiness beside; where e'er his body rides or walks, Lord Jesus be his guide.

Words: as found in *Sussex Songs (Popular Songs of Sussex)* London, 1890 Music: *Sussex Mummers' Carol*, arr Herbert Howells (1892–1983)

#### **The Second Lesson** Genesis 22:15–18

God promises to faithful Abraham that in his seed shall the nations of the earth be blessed.

The angel of the Lord called unto Abraham out of heaven the second time, and said, By myself have I sworn, saith the Lord, for because thou hast done this thing, and hast not withheld thy son, thine only son: That in blessing I will bless thee, and in multiplying I will multiply thy seed as the stars of the heaven, and as the sand which is upon the seashore; and thy seed shall possess the gate of his enemies; And in thy seed shall all the nations of the earth be blessed; because thou hast obeyed my voice.

Here endeth the Lesson.

#### Carol

Make we joye now in this fest, In quo Christus natus est. [on which Christ was born] Eya, Eya, Eya, Eya!

A Patre unigenitus, [Only-begotten of the Father] through a maiden ys com to us: synge we to him and say 'Welcom, Veni Redemptor Gencium!' [Come, Redeemer of the Gentiles]

*Maria ventre concepit,* [the Virgin Mary hath conceived] the Holy Gost was ay her with, in Bethelem yborn he is, *Consors paterni luminis.* [Co-equal light of the Father]

O lux beata Trinitas, [O Trinity of blessed light] he lay betwene an oxe and asse, thou moder and maiden fre, Gloria tibi Domine. [Glory be to thee, O Lord]

Make we joye now in this fest, In quo Christus natus est. Eya, Eya, Eya, Eya!

Words: Bodleian Library, MS Arch Selden B. 25, XV cent

Music: Peter Aston (1938–2013)

#### Carol

Hush! my dear, lie still and slumber, holy angels guard thy bed! Heavenly blessings without number gently falling on thy head.

Soft and easy is thy cradle: coarse and hard thy Saviour lay, when his birthplace was a stable and his softest bed was hay.

See the kindly shepherds round him, telling wonders from the sky! Where they sought him, there they found him, with his virgin mother by.

May'st thou live to know and fear him, trust and love him all thy days; then go dwell forever near him, see his face, and sing his praise!

Reader: Thatcher Gearhart

Words: A Cradle Hymn, Isaac Watts (1674–1748); as found in Divine and Moral Songs, 1715

Music: Gabriel Jackson (born 1962)

#### The Third Lesson

Isaiah 9:2, 6–7

Christ's birth and kingdom are foretold by Isaiah.

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this.

Here endeth the Lesson.

### Carol

On Christmas night all Christians sing, to hear the news the angels bring, news of great joy, news of great mirth, news of our merciful King's birth.

Then why should men on earth be so sad, since our Redeemer made us glad, when from our sin he set us free, all for to gain our liberty?

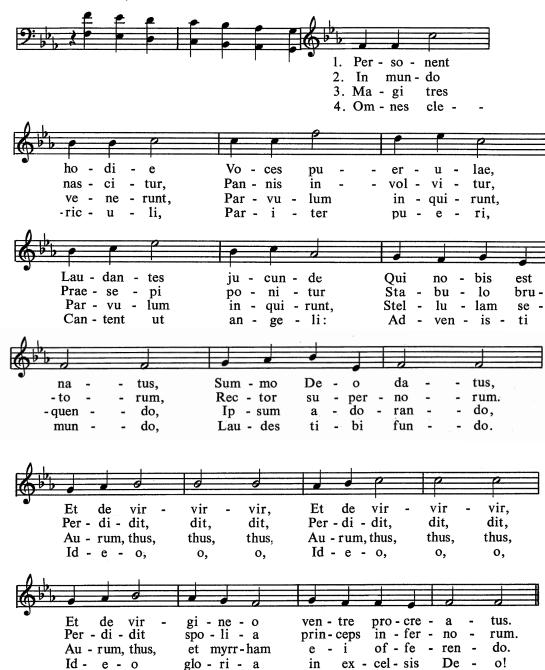
When sin departs before his grace, then life and health come in its place; angels and men with joy may sing, all for to see the newborn King.

All out of darkness we have light, which made the angels sing this night: 'Glory to God and peace to men, now and for evermore. Amen.'

Words: Traditional text, as given in *A Good Christmas Box*, 1842

Music: *The Sussex Carol*, traditional, arr David Willcocks (1919–2015)

# **Hymn** *Personent hodie, voces puerule*



Words: *Piæ Cantiones Ecclesiasticæ et Scholasticæ Veterum Episcoporum,* Greifswald, 1582 (see Hymn 92 for translation) Music: German, c 1360, arr (1916) by Gustav Holst (1874–1934) for his Whitsun Music Festival in Thaxted

**The Fourth Lesson** Micah 5:2–4

*The Prophet Micah foretells the glory of Bethlehem.* 

But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall he come forth unto me that is to be ruler in Israel; whose goings forth have been from of old, from everlasting. Therefore will he give them up, until the time that she which travaileth hath brought forth: then the remnant of his brethren shall return unto the children of Israel. And he shall stand and feed in the strength of the LORD, in the majesty of the name of the LORD his God; and they shall abide: for now shall he be great unto the ends of the earth.

Here endeth the Lesson.

Motet Soloists: Samuel Bradley & Lynn Eustis

Angelus Domini nuntiavit Mariæ, et concepit de Spiritu sancto. Ave Maria gratia plena, Dominus tecum: benedicta tu in mulieribus, et benedictus fructus ventris tui Jesus Christus. Maria dixit: "Ecce ancilla Domini. Fiat mihi secundum verbum tuum." Ave Maria... Et Verbum caro factum est et habitavit in nobis. Ave Maria... Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostræ. Amen.

she conceived by the Holy Ghost. Hail Mary full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, Jesus Christ. Mary said: "Behold the handmaid of the Lord. Be it unto me according to thy word." Hail Mary... And the Word was made flesh and dwelt among us. Hail Mary... Holy Mary mother of God, pray for us sinners now and at the hour of our death. Amen.

The angel of the Lord declared unto Mary, and

Reader: Maria Denslow

Words: Luke 1:28, 42; Mediæval prayer, aka "The Angelus"

Music: Franz Biebl (1906–2001)

**The Fifth Lesson** Luke 1:26–35, 38 Reader: Jack Gurnon

The Angel Gabriel salutes the Blessed Virgin Mary.

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, To a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, "Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a Son, and shalt call his name Jesus. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end." Then said Mary unto the angel, How shall this be, seeing I know not a man? And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God. And Mary said, "Behold the handmaid of the Lord; be it unto me according to thy word." And the angel departed from her.

Here endeth the Lesson.

#### Carol

In the bleak mid-winter, frosty wind made moan, earth stood hard as iron, water like a stone; snow had fallen, snow on snow, snow on snow, in the bleak mid-winter, long ago.

Our God, heav'n cannot hold him, nor earth sustain; Heav'n and earth shall flee away, when he comes to reign: in the bleak mid-winter a stable-place sufficed the Lord God incarnate, Jesus Christ.

Enough for him, whom cherubim, worship night and day, a breast full of milk, and a manger-full of hay; Enough for him, whom angels, fall down before, the ox and ass and camel, which adore.

What can I give him, poor as I am? If I were a shepherd, I would bring a lamb; if I were a wise man, I would do my part; yet what I can I give him—give my heart.

Words: Christina Georgina Rossetti (1830–1894) c 1872

Music: Harold Edwin Darke (1888–1976)

#### **The Sixth Lesson** Matthew 1:18–23

St Matthew tells of the birth of Jesus.

Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost. Then Joseph her husband, being a just man, and not willing to make her a public example, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, "Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus: for he shall save his people from their sins." Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a virgin shall be with Child, and shall bring forth a Son, and they shall call his name Emmanuel, which being interpreted is, God with us.

Reader: Julius Krein

Reader: Lynn Eustis

Here endeth the Lesson.

#### Carol-Anthem

Sing lullaby, sing lullaby, while snow doth gently fall. Sing lullaby to Jesus born in an oxen's stall. Sing lullaby to Jesus born now in Bethlehem, the naked blackthorn's growing to weave his diadem. Sing lullaby, sing lullaby, while thickly snow doth fall. Sing lullaby to Jesus, the Savior of all. Sing lullaby, sing lullaby.

Words: Frederick William Harvey (1888–1957) in his volume, Farewell, 1921

Music: Three Carol-Anthems, n° 3; Herbert Howells (1892–1983)

#### **The Seventh Lesson** Luke 2:8–16

*The Shepherds go to the manger.* 

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, "Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men. And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

Here endeth the Lesson.

### Carol

Stars, you are the heavens' flock tangling your pale wool across the night sky. Stars, you're bits of oily fleece catching on barbs of darkness to swirl in black wind. You appear, disappear by thousands, scattered wide to graze but never straying. While I, a mere shepherd of these words, am lost. What can I do but build a small blaze and feed it with branches the trees let fall: that twiggy clatter strewn along the ground. And lichen crusting such dead limbs glows silver, glows white. The earthfood for a fire so unlike and like your own. Oh, what can I do but build a small blaze.

Words: Paulann Petersen (born 1942) Oregon Poet Laureate Emerita

Music: The Heavens' Flock, Ēriks Ešenvalds (born 1977)

# **The Eighth Lesson** Matthew 2:1–11

The Wise Men are led by the star to Jesus.

Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, "Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him." When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born. And they said unto him, In Bethlehem of Judaea: for thus it is written by the prophet, And thou Bethlehem, in the land of Judah, art not the least among the princes of Judah: for out of thee shall come a Governor, that shall rule my people Israel. Then Herod, when he had privily called the wise men, inquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, "Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also." When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

Here endeth the Lesson.

# Carol

Soloists: Erin Hogan & Andrew Bearden Brown

Reader: Father Thompson

Silent night! Holy night! All is calm, all is bright round yon Virgin mother and child! Holy infant, so tender and mild, sleep in heavenly peace! sleep in heavenly peace!

Silent night! Holy night! Shepherds quake at the sight! Glories stream from heaven afar, heav'nly hosts sing Alleluia! Christ the Savior is born! Christ the Savior is born!

Silent night! Holy night! Son of God, love's pure light radiant beams from thy holy face with the dawn of redeeming grace, Jesus, Lord, at thy birth! Jesus, Lord, at thy birth!

Words: Stille Nacht heilige Nacht, Josephus Franciscus Mohr (1792–1848) c 1816; tr John Freeman Young (1820–1885)

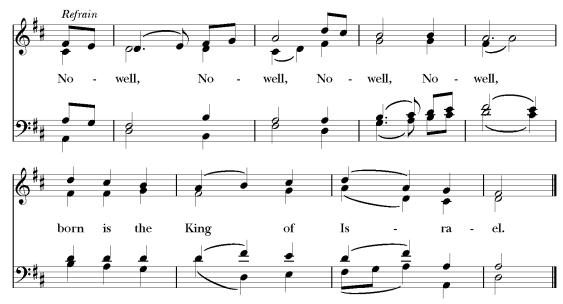
Music: Franz Xaver Gruber (1787–1863) in 1818; arr Stephen Paulus (1949–2014)

# ¶ The people stand.

¶ Verse five is sung by the choir alone.

**Hymn** The first Nowell the angel did say





6 Then let us all with one accord sing praises to our heavenly Lord; that hath made heaven and earth of nought, and with his blood our life hath bought.

Words: English Carol, XVIII cent

Music: The First Nowell, XVII cent; harm John Stainer, alt (1841–1901);

arr David Willcocks (1919–2015) & Healey Willan (1880–1968)

¶ The people remain standing for the Ninth Lesson.

**The Ninth Lesson** John 1:1–14

St John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made. In him was life; and the life was the light of men. And the light shineth in darkness; and the darkness comprehended it not. There was a man sent from God, whose name was John. The same came for a witness, to bear witness of the Light, that all men through him might believe. He was not that Light, but was sent to bear witness of that Light. That was the true Light, which lighteth every man that cometh into the world. He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not. But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name: Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God. And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

Here endeth the Lesson.

¶ The people are seated.

**Organ Voluntary and Offering** Chorale Prelude on 'Quem Pastores'

Healey Willan (1880–1968)

Reader: Father James

- R. All things were made through him, and without him was not anything made, that was made.
- $\mathbb{R}$ . And we beheld his glory, the glory as of the only-begotten of the Father.

### Collect & Blessing

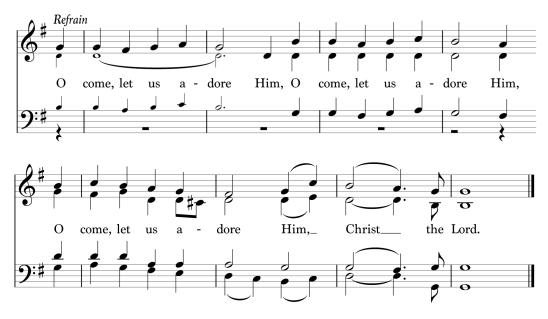
- R. And with thy spirit.
- ℣. Let us pray.

**O** God, who makest us glad with the yearly remembrance of the birth of thy only son, Jesus Christ: Grant that as we joyfully receive him for our redeemer, so we may with sure confidence behold him, when he shall come to be our judge; who liveth and reigneth with thee and the Holy Spirit, one God, world without end. **Amen.** 

May Christ who by his Incarnation gathered into one things earthly and heavenly, fill you with his joy and peace; and the ₱ blessing of God Almighty, the Father, the Son, and the Holy Ghost, be upon you and remain with you always. **Amen.** 

**Hymn** Adeste fideles læti triumphantes





- 3 Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God in the highest: Refrain
- 4 Yea, Lord, we greet Thee,
  Born this happy morning,
  Jesus, to Thee be glory giv'n;
  Word of the Father, now in flesh appearing:
  Refrain

Words: John Francis Wade (1711–1786), tr Frederick Oakley (1802–1880); *Hymnal for Use in the English Church*, 1852 Music: John Francis Wade, as arr in *The English Hymnal* (1906); arr David Valentine Willcocks (1919–2015)

**Postlude** Carillon on 'Orientis partibus'

Laura Ziegler

Arthur Wills (1926–2020)

# The Choir of The Church of the Advent

Soprano	Alto	Tenor	Bass
Lynn Eustis	Rebecca Allen	Andrew Bearden Brown	Glenn Billingsley
Erin Shea Hogan	Cameron Dobson	Quincy Cason	Samuel Bradley
Mary Gerbi	Kathleen Meifert	Bryan Pollock	Henry Clapp
Caitlin Laird	Hilary Anne Walker	Francesco Logozzo	Ari Nieh
Meg Lynch		Christopher Nickelson-Mann	

Organist & Choirmaster, Mark Dwyer, DMus

Associate Organist & Choirmaster, Andrew Scanlon, FAGO

Music Administrator, Francesco Logozzo

# The Church of the Advent

30 Brimmer Street, Boston, Mass. 02108 617.523.2377 | www.theadventboston.org

The Rev'd Douglas Anderson, Rector

The Rev'd Jay James, Assisting Rector
The Rev'd David Thompson, Vicar
The Rev'd Dr Jeffrey Hanson, Priest Associate
The Rev'd Thomas Adams, Honorary Assistant
The Rev'd Dr Clarence Butler, Honorary Assistant
Meg Nelson & Thatcher Gearhart, Churchwardens
Mark Dwyer, DMus, Organist & Choirmaster

Andrew Scanlon, FAGO, Assoc. Organist & Choirmaster
Raymond Porter, Verger
Karen Harrington, Events & Communication Coord.
Jim Singletary, Parish Administrator
Joe Brown, Comptroller
Rich Lyerla, Property Manager
Deacon Moses Buyondo, Resident Sexton

Monday–Tuesday, Thursday–Friday — Morning Prayer at 8:00am; Low Mass at 12:15pm; Evening Prayer, 5:30pm. Wednesday — Morning Prayer at 8:00am; Evening Prayer, 5:30pm; Low Mass and Healing Service, 6pm. Saturday (and legal holidays) — Morning Prayer at 8:30am; Low Mass at 9:00am.

The clergy and staff of the Advent wish you and yours a very happy Christmas, and God's richest blessings for the New Year.

## Our celebration of the Incarnation continues

January 1, 2023 – Holy Name (Sunday)

10:00am Low Mass & Hymns (one mass)

January 6 – The Epiphany (Friday)

6:30pm Solemn Mass & Procession Haßler: Missa "Dixit Maria" & carols by Ešenvalds and Jackson

# January 8 – The Baptism of our Lord (Sunday)

8:00am Low Mass 9:00am Sung Mass 11:00am Solemn Mass

Lassus: Missa octavi toni "Missa Venatorum" & motets of Hallock & Vásquez

### Christmas Flowers

The flowers at the High Altar, the Lady Chapel, All Saints Chapel, All Souls' Chapel and throughout the Church are given to the Glory of God and in loving memory of

Phoebe Dare Anderson and family

Bill Bagley Robert Bagley

William & Rose Bagley Louise T. Barnes Hugh Morrow Benton Mary Estella (Paul) Benton

Edith & John Boyd Joan & Richard Brew

**Edith Brickley** 

Frances Parry Burnham

Eileen Caplin

Constance Muriel Caron, NDS Muriel Elmire (Deschenes) Caron

Roland Emile Caron
Rolande Irene Caron
George Wilson Casper
Joe & Christopher Connolly
Mary and Francis Cooper
Constance Fuller Corbet
William Boice Corbet
Alicia Taylor Coulter
Doreen Miller Coulter
Welland Holmes Coulter

Olicio Domingues Robert Franca

Charles Henry Fricke II

Helen Josephine (Holzhauer) Fricke Sarah Winifred (Benton) Fricke

Jack and Inge Gallimore Daniel German, Sr. Fred & Phyllis Goodwin Benson Girou Grant

Arlene Evelyn (Macomber) Grant

James Benson Grant, OFS

Alice B. Griffin Robert M. Griffin James Grigsby Bill Grime

Mary Ellen Gurnon Katelyn Gurnon

Ross Morgan Hamsher

Edgard Heyrman

David & Mary Holladay

Howard Holladay Harry Victor Holmes Irene Ethel Holmes
Robert A. Johnson
May Post Kaine
Pamela Corbet Kane
Jack & Millie Kerns
George Moidart Kinloch
Maude Ruth Kinloch

Scott Kinloch

Glenn & Marilyn Knox

Jack Kocyk

Bettie Ascot LeQuesne

Ernest Wynne Bedford LeQuesne

Mary Elizabeth LeQuesne Mr. & Mrs. Ed Millerick Edward A. Millerick Martin Millerick Peter Millerick Richard Millerick Janet H. Murphy Lorraine T. Nazzaro

Walter Perez

Lois Sharpless Pfatteicher

Philip Pfatteicher

Pierre, Annie, and Sammy

Jane Irene Post

Norman Macgregor Post, priest

Jill Karoff Rains Harold D. Roberts Dorothea Saulnier Jan Ragnar Segerborg John and Florence Sopko The Swendrowski Family

Sam Warren

Joseph Washington Nancy M. Weir Lucille Grant Wuschke

Ronald Wuschke Thomas Wuschke

### in thanksgiving for

John D. Goodson, MD Marie D. Rateau

The ministry of the Advent's clergy

